

GuteLjudKarte: *the Churches*

2018

Lummelunda Church

Buoy

is the first work in my Nautical Cycle (followed by Moorings, Lightvessels, Starboard and Offshore) and explores the soundworlds and environments of sea buoys, many of which have bells, gongs or whistles that sound in response to the motion of the sea.

The diverse characteristics of buoys, used to aid sea navigation as well as scientific research of maritime weather, ecology and oceanography, inform the sonic language and grammar developed in the piece. Surges of materials phrased according to ocean wave action and underlying pulsating and droning pitched materials (alluding to the transmitted signals from buoys) create strong thematic threads through the work and provide a framework of navigation through real-world glimpses (waves and bells) and contrasting abstract soundworlds.

Buoy was realized during periods of residency in the electroacoustic music studios at the Visby International Centre for Composers (VICC, Sweden) and EMS in Stockholm (Sweden), and was premiered on March 19, 2011 during the concert Akusmatisk Magi at the Kulturkiosken of the Institutet för Digitala Konstarter (IDKA) in Gävle (Sweden). Buoy was awarded the Prize in the Concurso Internacional de Composição Electroacústica Música Viva (Portugal, 2012).

David Berezan (Professor in Electroacoustic Music Composition) has acted, since 2003, as Director of the Electroacoustic Music Studios and MANTIS (Manchester Theatre in Sound) at The University of Manchester (UK).

After completing a BA in History (1988) at the University of Calgary, a Diploma in Composition (1996) at Grant MacEwan College (Edmonton) and an MMus in Composition (2000) at the University of Calgary, he moved to the UK and completed a PhD in Electroacoustic Composition (2003) at the University of Birmingham (UK).

Berezan's work has been awarded in the Klang! (France, 2015), Music Viva (Portugal, 2012), Bourges (France, 2002), Luigi Russolo (Italy, 2002), Radio Magyar (Hungary, 2001), São Paulo (Brazil, 2003, '05), L'espace du son (Belgium, 2002) and JTTP (Canada, 2000) competitions.



Berezan homepage