

# GuteLjudKarte: *the Churches*

2018

## Tingstade church

### *Multiplicities*

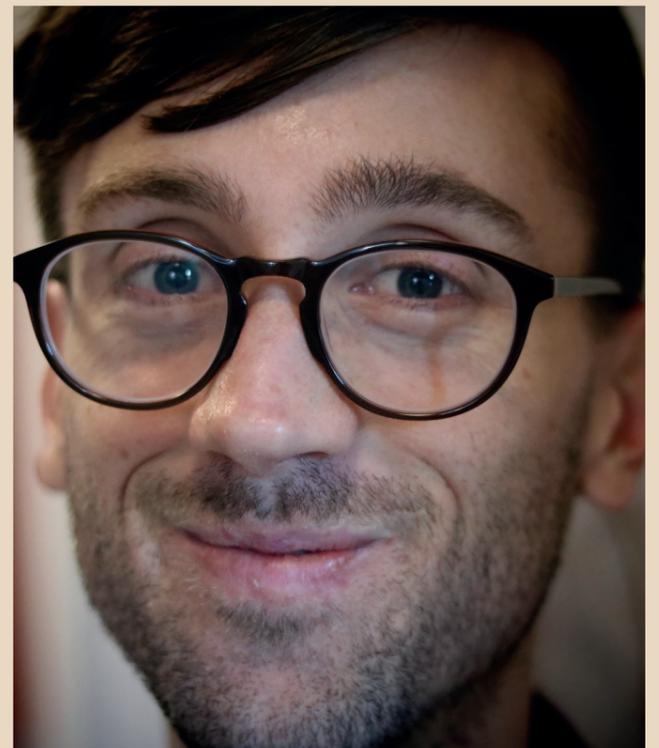
Amidst the transmission of a musical idea, between the composer, score, performer, and audience, there is invariably a rich capacity for interpretation, contingency, and variability. It is often in these inconsistencies that a work finds its depth, as variable interpretations inevitably cast new light on a musical subject, imbuing it with a variety of perspectives, energies, and characterizations.

This work, "Multiplicities", is scored for indefinitely multi-tracked (recorded and layered) bass flute. The flute parts in this recording are performed by Laura Cocks. In the piece I aim to objectify the variabilities that occur from one performance to the next. I developed a notation for the performer that is, in one sense, quite specific in its prescriptive instructions, yet in another, highly receptive in harnessing and objectifying the nuances and variabilities that happen from one performance to the next. When the instruments become layered, these variabilities infuse the work with a variegated color, allowing what is essentially one part, to sound like a swarm or a mass of individual lines.

Performed by Laura Cocks (Bass Flute)

**David Bird** is a composer and multimedia artist based in New York City. His work explores the dramatic potential of electroacoustic and mixed media environments, often highlighting the relationships between technology and the individual. His work has been performed internationally, at venues and festivals such as the MATA festival in New York City; the Gaudeamus Festival in Utrecht, Netherlands; the Wien Modern Festival in Vienna, Austria; the SPOR festival in Aarhus, Denmark; the IRCAM Manifeste Festival in Paris, France; the Festival Mixtur in Barcelona, Spain. He has composed and collaborated with groups like the Ensemble Intercontemporain, the Jack Quartet, the Bozzini Quartet, Yarn/Wire, the Talea Ensemble, Mantra Percussion, the Mivos Quartet, the Austrian Ensemble for Contemporary Music (OENM), AUDITIVVOKAL Dresden, Ensemble Proton Bern, Loadbang, the TAK Ensemble, Ensemble Moto Perpetuo, and the Nouveaux Classical Project.

He is a founding member of the New York-based chamber ensemble TAK, and an artistic-director with Qubit New Music, a non-profit group that curates and produces experimental music events in New York City.



Bird homepage