

GuteLjudKarte: *the Churches*

2018

Hellvi church

Flaxa

Multi-channel work composed in Studio Alpha in Visby International Centre for Composers, Visby (Sweden), during my residence in May 2011.

Work whose the voice is the dominant sonorous material. Based on an excerpt from the play “La Vida es sueño” of Calderon de la Barca, from the beginning the voice drives the work in its way between the language and the sonorous landscape, using the poetic relations about the different issues of the voice as universes that cover all the process of the work with the intention of introducing the listener in a suspended space in the limits of the language and pure sound.

Zuriñe F. Gerenabarrena studied music composition in Vitoria-Gasteiz with Carmelo Bernaola at the J. Guridi Conservatory, and with Franco Donatoni at the Scuola Civica in Milan.

She is a versatile composer, who has worked as an orchestrator for movies and has many works ranging between orders for soloists, symphony orchestra, theater, dance, animation, electroacoustics and multidisciplinary projects. She has been invited to several international meetings. She also worked as a resident artist in Tokyo Wonder Site (Japan); VICC, Visby (Sweden); USF/Verfet, Bergen (Norway); Laboratorio LEC, Lisbon.

She combines creation with the teaching of Harmony and Counterpoint (Composition speciality) at the Higher School Music of the Basque Country, MUSIKENE.



Garenabarrena homepage