

GuteLjudKarte:*the Churches*
2018
Fleringe church

An Almost Abstract Experience

Finding balance and focusing on the very limit between what holds us together and what tips us over: this may well be how music comes to be. Where this piece abounds with surreal worlds inspired by the deepest invisible energy streams, it is also made of very real, concrete sound sources. By its fluid nature it therefore becomes an almost abstract experience.

Composed at Visby International Centre for Composers (VICC), EMS i Stockholm, USSS Sheffield. Premiered at FRST festival 2017 in Visby, thanks to VICC, Gotland School of Music Composition and Gotland Art Museum.

Vanessa Massera is a freelance composer and performer based in Stockholm. Her abundant use of layering techniques creates a space in which she finds wonder in sound. Deeply driven by her cultural surroundings, she connects with the world around her through a multitude of field recordings and found objects.



Massera homepage

