

Till alla studerande vid Gotlands Tonsättarskola

TONSÄTTARCENTRUM  Visby

and

GOTLANDS TONSÄTTARSKOLA

invites you to a

Composer's Talk

by

Zeynep Hatipoglu

The Turkish composer Zeynep Ayse Hatipoglu will give a shorter presentation of the compositional project she is doing now at VICC. She describes the content as follows:

”Regarded by many contemporary makam musicians as the pioneer examples of the Classical Taksim (makam music improvisation) form, Cemil Bey's taksims are not only important for being the first taksim recordings, but also reflecting an era where Westernization had gained a significant impact on many cultural spheres in the Ottoman Empire. This presentation will explain, Cemil Bey's stylistic innovative textures and an introducing a theoretical model for taksim analysis from a temporal perspective.”

In the seminar room

Monday September 5, 4 PM