

A COMPOSERS TALK
WITH
TOLGA ÖZDEMİR
HE WILL PRESENT

HIS RESERCH REGARDING MUSIC HARMONY

TUESEDAY JANUARY 17 AT 19.00



“**Music**” is the sum of all vibrations that are believed to have been created by an intelligence over the timeline.

“**Harmony**” is the evaluation of the relationships between vibrations in terms of consonance and dissonance.

Music Harmony training is an essential class that requires effort and lasts a number of years at music schools. During this period, the dualities of tonal harmony are taught. However, this training is founded only on the musical aesthetics prevalent in Europe during 18th century. The rules started to be stretched from the second half of the 19th century, and methods employed from the 20th century onwards are impossible to identify.

Tritonet provides a new perspective to duality by introducing middle points. Based purely on the sense of direction, it provides a new method of Harmony training whereby unique personal musical language can be developed from an early age.

Tritonet’s source was a 3000 year old tablet, so it pays homage to human history by identifying the harmonic relationships in the Circle of Fifths, while tipping the wink at the future with ResTens and Cyclic Music.

Learning Tritonet certainly helps to make music, but it also allows you to develop a way of thinking about “Harmony” by giving you more conscious decisions.

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