

# GuteLjudKarte: *the Churches*

## 2018

### Gothem church

#### *The Something Elsewhere*

The Something Elsewhere is an ethereal and mystical sound collage created during her residency at Visby International Centre for Composers in 2016. The work explores the creative possibilities of layering field recordings and synthetic sounds to create an abstract and melodious whirlwind. Piecing together fragments of her voice, a digital flute and the clinks of a flagpole in the wind, she creates a soundscape of enchanting disembodiment. The introspective character of this composition is very much a mirroring of Sacha's sentiments at the time; an eagerness to explore her surroundings, yet a crippling fear of the landscape. Through sound, she seeks to connect her body with this foreign space.

**Sacha Ratcliffe** is a sound designer and composer based in Montreal. She has participated in many art residencies abroad; in Sweden, at the Visby International Centre for Composers; in Portugal, at de Liceiras 18; in France, at La Cité Internationale des Arts, Le Cube, Centre des Arts d'Enghien-les-bains, and Zinc; and in Iceland, at the Fish Factory Creative Center.

She has showcased her work on several occasions. Her audio-visual installation *Noises of the Unknown* was presented in Marseille, France, in 2015. In April 2016 and again in May 2017, she exhibited her latest installation piece, *Les Ondes du Bonheur* at the artist-run centre Espace Cercle Carré.

Her next ambitious project is to produce her first studio album; a collection of soundscapes. A project that will take shape in 2018.



Ratcliffe homepage