

STENKYRKA KYRKA

Persona

sound composition by Jana Winderen, 2018

The composition for the edit from the film 'Persona' is based on recordings I made at Fårø in 2015 and 2016, close to where it was filmed.

The split in the self and the need to try and restore a harmony and oneness was the inspiration for the composition. To use the recordings of the environmental sounds close to where it was filmed and then push them out of harmony, intensify and layer them to create a restless and unsettled atmosphere, and then let them fall back into familiar sounds from the environment which surround us.

Jana Winderen
June 2018



Foto Lena Winderen

Jana Winderen is an artist who currently lives and works in Norway. Jana pays particular attention to audio environments and ecosystems which are hard for humans to access, both physically and aurally; deep under water, inside ice or in frequency ranges inaudible for humans. She focuses on particular ecosystems and issues through listening. Amongst her activities are immersive spatial audio installations and concerts which have been exhibited and performed internationally in major institutions and public spaces. Recent work included *The Art of Listening: Underwater* for Audemar Piguet at Art Basel, Miami, *Rising Tide* at Kunstneres Hus in Oslo, *Listening with Carp* for Now is the Time in Wuzhen, *Through the Bones* for Thailand Art Biennale in Krabi, *bára* for TBA21_Academy, *Spring Bloom in the Marginal Ice Zone* for Sonic Acts and *Ultrafield* for MoMA, New York. In 2011 she won the Golden Nica at Ars Electronica for Digital Musics & Sound Art. She releases her audio visual work on Touch (UK).



Jana Winderens hemsida